

# Jung A Feminist Revision By Susan Rowland

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what happens when women writers re imagine culture how do feminists need that ur text of patriarchy the bible unwritten volume re thinking teh bible attempts to re think certain customary assumptions about feminism and about the bible in the light of poetic readings of

biblical texts by 19th and 20th century women writers the author proposes that women writers relate to the bible in complex ways which both critique biblical misogyny and stem directly from elements of transgressive writing within scripture itself ultimately ostrander suggests that feminist reinterpretations of scripture are the inevitable consequence of spiritual values which ask us to turn from institutions to the meaning of the original revelation

jung a feminist revision explores the relationship between feminist theory and jungian studies it combines an original student friendly introduction to jung his life and work his treatment of gender and the range of post jungian gender theory with new research linking jung to deconstruction post freudian feminism postmodernism the sublime and the postmodern body feminism has neglected jung to its own detriment while evaluating the reasons for this neglect jung a feminist revision uses the diversity of feminist critical tools from historical analysis to poststructuralism in a fresh and illuminating study this book provides both a critique of jung and demonstrates his positive potential for future feminisms new theories are explored which develop relationships between the work of jung and jacques lacan luce irigaray helene cixous julia kristeva and judith butler particular attention is paid to the growth of post jungian studies of gender this includes a cogent study of the tradition of jungian feminism that looks to the feminine principle and narratives of goddesses jungian goddess feminism s enduring appeal is re examined in the context of postmodern re thinking of subjectivity and gender the book proposes a re orientation of jungian studies in its relationship to feminism the result is an accessible text that introduces jung and sets out his relevance to contemporary feminisms this book will be essential reading for undergraduates and postgraduates studying feminist theory psychoanalytical theory literature and psychology

the first comprehensive guide to the burgeoning field of women s autobiography essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe a list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

composition studies through a feminist lens offers students a lucid and engaging introduction to the discipline s history struggles and accomplishments through the lens of feminism by illuminating a vast array of feminist contributions to the rhetorical tradition writing theory and classroom pedagogy shari j stenberg shows how feminist scholars have made composition

studies a more inclusive and innovative field

jungian metaphor in modernist literature argues for the centrality of carl jung s theory of individuation and alchemy in modernist poetics through analysis of the uses of a mythic method in modernist literary works the book develops a related alchemical model which serves to expand understanding of modernist uses of language the book is an innovative exploration of modernist literary creativity under a jungian lens spanning both the literary and scholarly jungian field the literary works of hilda doolittle james joyce and w b yeats are read in the light of jung s central theme of an alchemical marriage with attempts at developing a related alchemical model a jungian poetics which serves to expand a reader s understanding of modernist uses of language this provides a fresh new lens through which modernist literature is viewed and seeks to reevaluate the role of jung in the humanities namely in the field of modernist literature an area from which jung has long been shunned this book will be of great interest for academics researchers and post graduate students in the fields of literature modernism psychoanalysis gender studies jungian psychology depth psychology literary theory and cultural studies

this is the first book length study to read women of the beat generation as feminist writers the book focuses on one author from each of the three generations that comprise the groups of female writers associated with the beats diane di prima ruth weiss and anne waldman as well as on experimental and multimedia artists such as laurie anderson and kathy acker who have not been read through the prism of beat feminism before this book argues that these writers feminism evolved over time but persistently focussed on intertextuality transformation revisionism gender interventionist poetics and activism it demonstrates how these beat feminisms counteract the ways in which women have been undermined possessed or silenced

draws on irigaray s feminist theory to explore how contemporary women writers refigure ideas of the sacred in their fiction

this long awaited critical feminist introduction to scripture underlines the political character of biblical interpretation yet it does not adopt the conceptual and methodological approach of the woman s bible seeking rather to be inclusive ecumenical and multicultural

donald r mccreary and joan c chrisler the development of gender studies in psychology studies of sex differences are as old as the field of psychology and they have been conducted in every sub field of the discipline there are probably many reasons for the popularity of these studies but three reasons seem to be most prominent first social psychological studies of person perception show that sex is especially salient in social groups it is the first thing people notice about others and it is one of the things we remember best fiske haslam fiske 1991 stangor lynch duan glass 1992 for example people may not remember who uttered a witty remark but they are likely to remember whether the quip came from a woman or a man second many people hold firm beliefs that aspects of physiology suit men and women for particular social roles men's greater upper body strength makes them better candidates for manual labor and their greater height gives the impression that they would make good leaders i.e. people we look up to women's reproductive capacity and the caretaking tasks e.g. breastfeeding baby minding that accompany it make them seem suitable for other roles that require gentleness and nurturance third the logic that underlies hypothesis testing in the sciences is focused on difference researchers design their studies with the hope that they can reject the null hypothesis that experimental groups do not differ

the great expositors of blake and those who have followed in their footsteps have clarified the most minute particulars of blake's vision now in the place of traditional exegesis comes a significantly new set of critical problems and interpretive methods in this volume of essays the major shift in blake studies already under way in practice is addressed gauged analyzed and debated the contributors assembled here leading exponents of contemporary critical methods as well as close students of blake argue the grounds purposes and validity of each approach and then apply its method in detailed readings of blake's works we see deconstruction psychoanalytic interpretation feminist critique semiotic analysis marxist criticism revisionism and other methods brought to bear on blake's texts and into confrontation with one another by those best able to do so through the essays themselves and in the reaction they will certainly provoke critical paths will bring increased theoretical awareness to the study of blake and will further the ongoing redefinition of blake's art at the same time the collection investigates the general problem of methodology in literary studies by means of a casebook examination of modern critical approaches blake criticism and current literary theory here come together the encounter illuminates and enriches both

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to set the field fairy tales are traditional or literary fictional narratives that combine human and non human protagonists with elements of wonder and the supernatural scholars of literature and film explore how such narratives manifest in film either native to it or changelings from written literature or oral tradition among the topics are the commodification of childhood in contemporary fairy tale film guillermo del toro s *pan's labyrinth* el laberinto del fauno and neomagical realism feminism and place in the juniper tree patriarchal backlash and nostalgia in disney s *enchanted* feminist cultural pedagogy in angela carter and neil jordan s *the company of wolves* and a secret midnight ball and a magic cloak in stanley kubrick s *eyes wide shut*

vols for 1967 1968 1971 1983 constitute proceedings of the meeting of die nuwe testamentiese werkgemeenskap van suid afrika

this book traces the feminist engagement with soap opera using sources from programme publicity to interviews with scholars it reveals that scholarship on soap opera was a significant site from which the identity feminist intellectual was produced

concise discussions of the lives and principal works of feminist writers from all time periods written by subject experts

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