

Mal De Piedra Nueva Narrativa Española Num 3

Historia Crítica de la Literatura Española Anales de la Literatura Española Contemporánea? Corazón tan blanco? von Javier Marías zwischen Trivial- und Hochkultur Ficción erótica española desde 1970 Suchen - Verführung Historia Crítica de la Literatura Española Revista crítica de historia y literatura españolas, portuguesas é hispano-americanas The Novel as Irony Deutsche Literaturzeitung Bibliographisch-kritischer Anzeiger für romanische Sprachen und Literaturen Narradores andaluces de posguerra Historia crítica de la literatura Española Revista crítica de historia y literatura españolas Bosquejo acerca del estado que alcanzó en todas épocas la literatura en Asturias Revista crítica de historia y literatura españolas, portuguesas e hispano-americanas Panorama de la literatura española contemporánea Serials in Microform Die Einheit der Ariost'schen Satire Catalogue Number Obras selectas José Amador de los Ríos Christian Amtsberg Martha Eulalia Altisent Rolf Wilhelm Brednich José Amador de los Ríos Sally Ann Hargrave Kubow Juan de Dios Ruiz-Copete José Amador de los Ríos Máximo Fuertes Acevedo Gonzalo Torrente Ballester Jürgen Grimm Duke University Enrique Jardiel Poncela

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javier marías roman corazón tan blanco dt mein herz so weiß war mit über 1,5 millionen verkauften exemplaren der überraschungserfolg des sommers 1996 die literarische qualität des romans war jedoch in den deutschen feuilletons stark umstritten so gab es auf der einen seite lobeshymnen allen voran marcel reich ranicki im literarischen quartett während auf der anderen seite dem roman jede literarische qualität abgesprochen wurde es soll jedoch nicht aufgabe der vorliegenden studie

sein ber die zugeh rigkeit von ctb zur trivialliteratur oder zur wertvollen literatur zu entscheiden untersucht werden soll vielmehr der prozess der kulturellen verortung des romans auf der skala von trivialliteratur und hochkultur d h die zugeh rigkeit zur gehobenen oder niederen literatur soll als das ergebnis des vollzuges kultureller handlungen beschrieben werden der text wird somit nicht als grundlage verstanden auf der positive oder negative mehr oder weniger gelungene kulturelle interpretationen get tigt werden sondern als ergebnis dieser referenznahmen das aufsp ren sowie die untersuchung des funktionierens von normen oder rezeptionsmustern die in der lage sind eine lekt re als hochkulturell oder als trivial zu konstituieren stellt dabei einen zentrale aspekt dieser untersuchung dar

presents a study on the subject of sentimental and sexual attitudes as reflected in spanish contemporary short fiction that focuses on the changing moods mores and protocols of sexual expression since the end of franco s dictatorship

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