

Middletown A Study In Modern American Culture

Race and the Production of Modern American Nationalism
Nation and Region in Modern American and European Fiction
The Architecture of Modern American Synagogues, 1950s–1960s
A Theoretical Approach to Modern American History and Literature
The Birth of Modern America, 1914 - 1945
Modern America
The Modern American Presidency
The American Church History Series: A history of the Congregational churches, by Williston Walker
Modern American Poetry
Scientific American
The American Architect and Building News
Clergy Malpractice in America
Journal of the American Geographical Society of New York
The U. S. Monthly Magazine
Life
Contemporary American Foreign Policy
Red Spies in America
American Monthly Review of Reviews
The Bulletin of the Museum of Modern Art
The Publishers Weekly
Reynolds J. Scott-Childress Thomas O. Beebe Anat Geva W. Lawrence Hogue John McClymer Jan Erik Mustad Lewis L. Gould Philip Schaff Louis Untermeyer
Mark A. Weitz Gene E. Rainey Katherine Amelia Siobhan Sibley Museum of Modern Art (New York, N.Y.)

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this important book addresses the ways race has both helped and hindered americans in determining national identity
contributors consider race and american nationalism from a variety of historical and disciplinary vantage points beginning with the aftermath of the civil war and unfolding chronologically through to the present the essays examine a multitude of different groups
japanese americans
chinese americans
puerto ricans
african americans
whites
jews
irish americans
german

americans by examining race and nationalism represented in public memorials photography film classic and minor literature gender issues legal studies and more the book offers rereadings of some of the pivotal figures in american culture and politics including herman melville frances harper william james frederic remington charles francis adams w e b dubois george creel zora neale hurston louis chu and others in the course of these essays readers will learn how americans in different periods and circumstances have grappled with the changing issues of defining race and of defining american as a race as a nationality or as both

in his book nation and region in modern american and european fiction thomas o beebee analyzes fictional texts as a discursive territoriality that shape readers notions of and ambivalence about national and regional belonging several canonical works of literary fiction have provided their readers with verbal maps that in their depictions of boundary spaces construct indirect images of national territory and geography beebee analyzes the historical and cultural diversity in johann wolfgang von goethe s nikolai gogol s and ivan turgenev s competing geographies of russia and its empire euclides da cunha s ambivalent nomination of the sertanejo backlander as the bedrock of the brazilian race william faulkner s and jose lins do rego s cultural memories of the plantation jose maria arguedas s novelistic ethnogeographies of andean culture juan benet s construction of region as both metaphor and metonym for francoist spain and the utopian north american u s and canada desert landscapes of mary austin nicole brossard and joy harjo

in the aftermath of world war ii the united states experienced a rapid expansion of church and synagogue construction as part of a larger religious boom the synagogues built in that era illustrate how their designs pushed the envelope in aesthetics and construction the design of the synagogues departed from traditional concepts embraced modernism and innovations in building technology and evolved beyond the formal rational style of early 1950s modern architecture to more of an expressionistic design the latter resulted in abstraction of architectural forms and details and the inclusion of jewish art in the new synagogues the architecture of modern american synagogues 1950s 1960s introduces an architectural analysis of selected modern american synagogues and reveals how they express american jewry s resilience in continuing their physical and spiritual identity while embracing modernism american values and landscape in addition the book contributes to the discourse on preserving the recent past e g mid 20th century architecture while most of the investigations on that topic deal with the brick mortar challenges this book introduces preservation issues as a function of changes in demographics in faith rituals in building codes and in energy conservation as an introduction or a reexamination the architecture of modern american synagogues 1950s 1960s offers a fresh perspective on an important moment in american jewish society and culture as reflected in their houses of worship and adds to the literature on modern american sacred architecture the book may appeal to jewish congregations

architects preservationists scholars and students in fields of studies such as architectural design sacred architecture american modern architecture and building technology post wwii religious and jewish studies and preservation and conservation

this book reconfigures the history of modern america showing how multiple and at times vulnerable social economic literary and political movements levels divisions and conditions such as the emergent middle class the labor movement the progressive movement the socialist and communist parties the women s movements the naacp the garvey movement asian and native american resistance movements writers artists and intellectuals seized upon social gender economic and racial inequalities and challenged a singularly defined modern america this book re represents the modern american novel accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social economic gender and political movements and situations in including racial gender sexual colonial class and ethnic others who reject the rigidity the repression the racial and ethnic stereotyping the external and internal colonialism the complication rejection of the past nature and the violence of the institutionalized conformist norm in a discussion of the modern american novel it effects a fundamental recasting of the modern americanist paradigm one that is de centered richer more complex and more diverse

provides a look at the origins of the culture wars of modern america and the political and economic transformation of the u s republic this book tells in clear and lively prose how americans struggled with modernity in both its cultural and economic forms between the start of world war i and the end of world war ii focusing on the 1920s through 1930s this edition includes revisions that expand the scope and features increased coverage of topics that will be of great interest to new readers as well as those familiar with the subject the birth of modern america 1914 1945 second edition begins with a discussion of the promises and perils of the progressive era the book goes on to look at the great war and life on the home front and explores many paradoxes that marked the birth of modern america topics covered include the pervasive racism and nativism during and after wwi the disillusionment with woodrow wilson s rhetorical idealism the emergence of national media the great depression fdr and the new deal the attack on pearl harbor hollywood s part during world war ii the united states decision to drop the bomb on japan and more makes a strong contribution to understanding american society in the interwar years 1920s and 1930s disputes that american entry into wwii brought the new deal to an end and argues that wartime measures foreshadowed postwar american practice features more coverage of politics in the 1920s and 1930s includes an afterword covering the g i bill postwar prosperity americans move to the suburbs the challenges to peace in europe and asia and the cold war the birth of modern america 1914 1945 is an excellent book for undergraduate courses on the 20th century and advanced placement courses it will benefit all students and scholars of the progressive era the

depression 1920s and 1930s america and america between the wars

the book aims to equip readers with knowledge of and insight into a complex and varied nation that yields tremendous power and influence on the wider world the chapters seek to explore and explain the development of american society covering topics such as immigration ethnic minorities religion politics foreign policy and popular culture the book is a joint venture between norwegian and american authors all specialists in their respective areas

the modern american presidency is a lively interpretive synthesis of 20th century leaders filled with intriguing insights into how the presidency has evolved as america rose to prominence on the world stage gould traces the decline of the party system and the increasing importance of the media resulting in the rise of the president as celebrity 36 photos

examines the nation s first widely publicized case involving the concept of clergy malpractice and the questions it raised regarding separation of church and state free exercise of religion and state regulation of non professional counseling

the most detailed study of soviet military industrial espionage during the 1930s 1940s and 1950s spying aimed specifically at acquiring restricted information and materials relating to american industry technology and science

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Introduction

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