

A Director Prepares Seven Essays On Art In Theatre

Lectures on Art, Delivered Before the University of Oxford in Hilary Term, 1870
Heidegger on Art and Art Works
A history of Greek art, with an introductory chapter on art in...
Arts Digest
The Philosophy of the Beautiful
The Year's art, compiled by M.B. Huish [and] (A.C.R. Carter).
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catalogues of Second-hand Books on Sale by Henry Sotheran & Co Second Catalogue of the Library of the Peabody Institute of the City of Baltimore The Reliquary and Illustrated Archaeologist, Ethnographical Studies in Celebes: Art in central Celebes The Living Museum *John Ruskin J.J. Kockelmans Frank Bigelow Tarbell William Angus Knight Robert Kirkup Dent Georges Perrot Robert Dickson Giovanni Morelli Bryn Mawr College Sotheran, Henry and Co N. H. Morison Walter Alexander Kaudern*

this book grew from a series of lectures presented in 1983 in the context of the summer program in phenomenology at the pennsylvania state university for these lectures i made use of notes and short essays which i had written between 1978 and 1982 during interdisciplinary seminars on heidegger s later philosophy in general and on his philosophy of language and art in particular the participants in these seminars consisted of faculty members and graduate students concerned with the sciences the arts literature literary criticism art history art education and philosophy on both occasions i made a special effort to introduce those who did not yet have a specialized knowledge of heidegger s philosophy to his later way of thinking in this effort i was guided by the conviction that we as a group had to aim for accuracy precision clarity faithfulness and depth while at the same time taking distance comparing heidegger s views with ideas of other philosophers and thinkers and cultivat ing a proper sense of criticism over the years it has become clear to me that among professional philoso phers literary critics scholars concerned with art history and art education and scientists from various disciplines there are many who are particularly interested in heidegger s philosophy of art i have also become convinced that many of these dedicated scholars often have difficulty in understanding heidegger s lectures on art and art works this is understandable

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