

Human Relations Art Science Building Effective Relationships

Routledge Handbook of Art, Science, and Technology Studies
Science, Technology, and Art in International Relations
The Art–Science Symbiosis
Art, Science, and the Politics of Knowledge
Music and Modernism, c. 1849–1950
Lion Walras, Economist and Liberal Socialist
Sociology: Syllabus, Department of Political Sciences, DePauw University
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art and science work is experiencing a dramatic rise coincident with burgeoning science and technology studies its interest in this area science has played the role of muse for the arts inspiring imaginative reconfigurations of scientific themes and exploring their cultural resonance conversely the arts are often deployed in the service of science communication illustration and popularization its scholars have sought to resist the instrumentalization of the arts by the sciences emphasizing studies of theories and practices across disciplines and the distinctive and complementary contributions of each the manifestation of this commonality of creative and epistemic practices is the emergence of art science and technology studies as the interdisciplinary exploration of art science this handbook defines the modes practices crucial literature and research interests of this emerging field it explores the questions methodologies and theoretical implications of scholarship and practice that arise at the intersection of art and its further arts demonstrates how the arts are intervening in its drawing on methods and concepts derived from its and allied fields including visual studies performance studies design studies science communication and aesthetics and the knowledge of practicing artists and curators arts is predicated on the capacity to see both art and science as constructions of human knowledge making accordingly it posits a new analytical vernacular enabling new ways of seeing understanding and thinking critically about the world this handbook provides scholars and practitioners already familiar with the themes and tensions of art science with a means of connecting across disciplines it proposes organizing principles for thinking about art science across the sciences social sciences humanities and arts encounters with art and science become meaningful in relation to practices and materials manifest as perceptual habits background knowledge and cultural norms as the chapters in this handbook demonstrate a variety of its tools can be brought to bear on art science so that systematic research can be conducted on this unique set of knowledge making practices

this volume brings together 19 original chapters plus four substantive introductions which collectively provide a unique examination of the issues of science technology and art in international relations the overarching theme of the book links global politics with human

interventions in the world we cannot disconnect how humans act on the world through science technology and artistic endeavors from the engagements and practices that together constitute it there is science technology and even artistry in the conduct of war and in the conduct of peace as well scholars and students of international relations are beginning to explore these connections and the authors of the chapters in this volume from around the world are at the forefront

this book delves into the long standing human aspiration to combine art and science in six chapters the art science symbiosis outlines new approaches to understand current scientific practice in general and art science in particular showcasing how contemporary art can provide a unique perspective on the meaning and potential of collaboration with more than a hundred full colour images the art science symbiosis serves as a resource for researchers interested in the art science integration as well as a general reference for interdisciplinary and transdisciplinary work in the book twenty two works have been selected based on their inherent merits and for the emergent knowledge that their art science integration produces these works have sparked novel questions ideas and curiosity amongst scientists and artists alike which we hope will promote further dialogue not only amongst them but with the general public inspiring a process that may lead to diverse complex and promising results with real world consequences we have as yet to uncover the key messages of the book are contemporary art is a powerful space of dialogue between science and the public interdisciplinary work based on symmetrical collaboration promotes groundbreaking results artistic inquiry can lead to new understanding of scientific exploration art science practice could be started using a simple methodology

how the tools of sts can be used to understand art and science and the practices of these knowledge making communities in art science and the politics of knowledge hannah star rogers suggests that art and science are not as different from each other as we might assume she shows how the tools of science and technology studies sts can be applied to artistic practice offering new ways of thinking about people and objects that have largely fallen outside the scope of sts research arguing that the categories of art and science are labels with specific powers to order social worlds and that art and science are best understood as networks that produce knowledge rogers shows through a series of cases the similarities and overlapping practices of these knowledge communities the cases which range from nineteenth century artisans to contemporary bioartists illustrate how art can provide the basis for a new subdiscipline called art science and technology studies asts offering hybrid tools for investigating art science collaborations rogers s subjects include the work of father and son glassblowers the blaschkas

whose glass models produced in the nineteenth century for use in biological classification are now displayed as works of art the physics photographs of documentary photographer berenice abbott and a bioart lab that produces work functioning as both artwork and scientific output finally rogers an sts scholar and contemporary art science curator draws on her own work to consider the concept of curation as a form of critical analysis

music and modernism is a collection of essays which re evaluates the significant connections between the disciplines of music fine art and architecture in the period covering the emergence and flowering of modernism c 1849 1950 combining established scholars in the field with those at the start of their careers this book presents an exceptional cross section of european and american modernism through a series of detailed case studies avoiding a simplistic engagement with cross or inter disciplinary the focus of attention centres on themes that became key to modernist artists and critics association perception representation subjectivity writing and language accordingly this book re thinks modernism itself in the light of both the fine arts and music to advocate a multiplicity of modernisms from which it is necessary for scholars to construct their own narratives

this book offers an in depth exploration of the genesis of lion walras s work and its impact on the history of economics through a thorough examination of both published and unpublished writings correspondence and personal notes the book reveals new insights into walras s intellectual evolution and his overall conception of economics it traces the formation of his theoretical framework the elements of his political and social economy and his aspirations for a liberal and humanitarian scientific socialism the book is organized into five parts part i investigates the influences shaping walras s thought including his relationship with his father auguste walras and the intellectual legacy of jean baptiste say this section also discusses walras s views on the stages of historical development reflecting on the industrial and commercial transformations of his time and his framework for categorizing the social and political sciences part ii examines the development of walras s general equilibrium theory the role of free competition within a pure economy and the reception of his ideas in italy and france it highlights the historical and intellectual context surrounding his theoretical innovations part iii addresses walras s approach to the teaching of economics with a focus on avoiding intellectual rigidity particularly in france it explores his work in social and applied economics at lausanne and his efforts to shape academic resources such as library acquisitions to support this vision part iv critiques french liberalism analyzing walras s responses to figures like louis blanc and the saint simonians and discusses his

editorial work with *le travail* which advocated cooperative approaches part v highlights walras s reformist ideas including his vision for labor market organization the state s role in land repurchase to replace taxes the regulation of public services and natural monopolies and his ideas on democracy particularly his campaign for professional representation of interests this comprehensive analysis appeals to scholars and students of the history of economic thought and anyone interested in understanding the formation and legacy of walras s work

this introductory textbook provides students and other readers with an accessible basic guide to key figures in the tradition of critique critical post enlightenment european thinking the intellectual tradition covered by the book is broadly the continental philosophy and theory which has had a significant impact on many theoretical innovations in the humanities and social sciences yet many students and non philosophers have little understanding of the tradition on which such thinking draws the book therefore covers those thinkers whose work serves as the background for many contemporary thinkers such as derrida foucault and habermas there are individual chapters on kant hegel marx nietzsche weber freud lukacs adorno and horkheimer husserl heidegger gadamer wittgenstein arendt and levi strauss each chapter offers some contextualisation presents and explains key concepts explains the thinker s relevance to an ongoing tradition and offers suggestions for further reading the volume provides readers with sufficient background knowledge to study more contemporary theorists whose work draws on or assumes knowledge of these earlier or more foundational thinkers thus the book is aimed specifically at students and scholars who do not have a philosophical training and who study literary cultural social or political theorists who engage with this european intellectual tradition features introduces 15 key figures in modern western philosophy enables students to study individual thinkers from one handy reference resource explains the relevance of philosophical tradition to contemporary thought accessible to beginners and non philosophers explains the main ideas and concepts which contemporary thinkers address oriented to the philosophical social and political aspects of the critical tradition

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