

## Life Of St Aethelwold Oxford Medieval Texts

Bishop Aethelwold Bishop Æthelwold, His Followers, and Saints' Cults in Early Medieval England The Benedictional of St Æthelwold This Is My Body The Life of St. Aethelwold This Is My Body Peterborough and the Soke Zeitschrift für Bücherfreunde The Politics of Language Kölner anglistische Arbeiten Works of the Camden Society Die Regularis concordia und ihre altenglische Interlinearversion Mittellateinisches Jahrbuch A Bibliographical Companion Space in Medieval Painting and the Forerunners of Perspective The Journal of Medieval Latin Ælfric's Prefaces Eye and Mind Via Crucis Royal Estates in Anglo-Saxon Wessex Barbara Yorke Alison Hudson British Library Michal Andrzej Kobialka Wulfstan (of Winchester) Michal Kobialka Ron Baxter Rebecca Stephenson Lucia Kornexl Roy Stokes Miriam Schild Bunim Aelfric (Abbot of Eynsham.) Robert Deshman Thomas N. Hall Ryan Lavelle

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Æthelwold was a major figure in the ecclesiastical and political life of 10th century england this much need appraisal of his life and work views him as monastic reformer scholar and teacher

an exploration of how Æthelwold and those he influenced deployed the promotion of saints to implement religious reform bishop Æthelwold of winchester and his associates were some of the most radical monastic reformers in tenth century europe in two generations they took over most of the powerful churches in the kingdom of england and implemented a number of the policies found in their ambitious monastic manifestos they also had a major impact on the early development of the kingdom

itself taking a role in the establishment of a shire system that lasted a thousand years negotiations with invaders and attempts to create a standardized english language Æthelwold and his circle were also enthusiastic venerators of saints this book examines a range of sources from hagiographies to charters from liturgy to archaeological remains to argue that saints cults helped these men and women secure their power wealth and relationships with groups outside their monasteries the saints that Æthelwold s circle promoted most lavishly were not necessarily the ones that they studied or the ones that matched their ideological agenda rather Æthelwold s monks and nuns connected themselves to a wide range of saints including the virgin mary st swithun Æthelthryth of ely iudoc grimbald botulf cuthbert and many others venerating these saints helped Æthelwold and his followers appeal to other groups in society including unreformed ecclesiastics lay nobles and the workers on their estates this book therefore not only has implications for the study of early english history and literature but also for the history of western european monasticism and saints cults more generally

the benedictional of st aethelwold a book of ceremonial blessings made for st aethelwold bishop of winchester from 963 984 is one of the most lavishly decorated manuscripts to have survived from anglo saxon england st aethelwold was one of the leaders of the movement of ecclesiastical and cultural renewal in tenth century england which led to the foundation of new monasteries the building of great cathedrals the compilation of major latin and english texts and the production of magnificent works of art initiating the period known as the golden age of anglo saxon art the benedictional is the most important surviving artistic product of this movement a symbol of the political religious and cultural outlook of aethelwold and his fellow reformers this beautifully produced facsimile reproduces the complete manuscript in full colour with special gold and to actual size for the first time in his introduction andrew prescott explores the historical and liturgical context of this remarkable manuscript and provides translations of some of the blessings this will be a must have addition to the library of anyone interested in anglo saxon art and history providing the chance to own a complete early english manuscript in facsimile at a very affordable price

realigns representational practices in the early middle ages with current debates on representation

the life of st aethelwold is one of the most important and interesting sources for the history of anglo saxon england and for the religious movements of western europe in the tenth century it was written around the year 1000 by wulfstan of winchester who had been a student of aethelwold the life therefore provides a firsthand account of the activities of the man who was the central force in the benedictine reform movement of the later tenth century it also reveals the nature of aethelwold s education and contacts with continental monasticism and shows why winchester became a focal point of late anglo saxon culture the present book by two well known authorities in the field of anglo latin literature provides the first critical edition of wulfstan s life it is accompanied by a translation extensive historical notes and a substantial introduction

which treats both wulfstan and aethelwold in the light of recent scholarly research appendices provide editions of other texts relevant to the study of aethelwold including a latin life by his pupil aelfric some verses by a twelfth century ely poet and a previously unprinted middle english poem on the saint this is a valuable edition of a major source which will be welcomed by all students of anglo saxon england

realigns representational practices in the early middle ages with current debates on representation

the british archaeological association conference held at peterborough in 2015 provided a welcome opportunity for a new analysis of the cathedral s architecture sculpture and artistic production and a reassessment of the relationship between the former abbey the city and its institutions and the soke over which it held sway this ambitious volume casts new light on the roman occupation of the nene valley and the rich anglo saxon sculptural and manuscript context that preceded the construction of the present cathedral as well as exploring the vital romanesque tradition of the soke and the essential contribution of the barnack quarries but inevitably the most exciting new disclosures concern the church its high quality building campaigns during the 12th to 16th centuries its abbots tombs and the reconstruction of the lost 14th century high altar screen from descriptions and loose fragments peterborough has attracted the attention of antiquarian scholars since its sacking by cromwell s men during the civil war and as its secrets are gradually revealed it continues to stimulate the historical imagination

comparing works by the two most prolific authors of the era byrhtferth of ramsey and aelfric of eynsham rebecca stephenson explains the politics that encouraged the simultaneous development of a simple english style and an esoteric latin style

an alphabetical list of words and phrases encountered during even a cursory reading of the literature about books

robert deshman wove together a dense and tightly structured nexus of early christian carolingian anglo saxon and ottonian manuscript illuminations ivories textiles mosaics and wall paintings on the one hand and contemporary exegetical liturgical and political writings on the other in so doing he ultimately demonstrated the intrinsic connections among visual culture theology philosophy political theory and ecclesiastic doctrine and practice although he used the word only once in his own writings at the very end of his career deshman was truly an interdisciplinary scholar of the first order the thirteen articles collected in this volume were published between 1971 and 1997 four posthumously in six different journals and four edited books reprinting them is meant not only to make the articles more accessible but also to present a cohesive body of work primarily on anglo saxon art that as a whole has yet to be surpassed or methodologically replaced in the scholarly literature

this book originated as a series of papers delivered at a symposium on irish and anglo saxon literary culture in honor of j e cross held in conjunction with the 30th international congress on medieval studies at kalamazoo in may 1996 the purpose of that symposium was to bring together a number of friends and admirers of professor cross to celebrate his remarkably rich career as a scholar of old english and insular latin literature anglo saxon manuscripts and medieval sermons saints lives and apocrypha just over a decade earlier a group of colleagues had honored professor cross with a festschrift published as a special volume of leeds studies in english but in the years since that collection appeared professor cross had managed to launch into the most productive period of his entire career producing over thirty new articles and books since 1984 including his ground breaking monograph on the pembroke 25 homiliary a facsimile edition of the copenhagen wulfstan manuscript for the series early english manuscripts in facsimile a book on the gospel of nicodemus and vindicta salvatoris apocrypha from the st omer 202 homiliary and an edition and translation of archbishop wulfstan s canon laws surely these achievements were worthy of fresh recognition we reasoned and a small cohort of professor cross s friends accordingly began conspiring to host a symposium in his honor with an eye toward producing a second festschrift kalamazoo was the logical site for this event professor cross had frequented the medieval congress at kalamazoo for as long as any of us could remember had chaired and presented in numerous sessions and was a plenary speaker in 1990 it was also at kalamazoo that professor cross initiated discussions of a plan to revise and update j d a ogilvy s books known to the english 597 1066 an ambitious project that has since given rise to two large collaborative ventures to which many anglo saxonists around the world now contribute fontes anglo saxonici and sources of anglo saxon literary culture kalamazoo was thus a perfect match for professor cross and with the kind indulgence of the medieval congress program committee we proceeded to organize five sessions for the 1996 meeting on irish and anglo saxon studies as a tribute to professor cross s work in these areas the timing as it turned out proved meaningful professor cross died unexpectedly the following december just seven months after the symposium and the kalamazoo conference was consequently the last opportunity most of us had to see him

this study a revisiting of the author s phd thesis looks at royal landholding in the wessex shires of hampshire and dorset in the later anglo saxon period it analyses the techniques used for estate management across the different categories of landholding and examines the role of role agents

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