

## Partha Mitter Indian Art

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Art and Nationalism in Colonial India, 1850-1922  
Much Maligned Monsters  
The Triumph of Modernism  
The Hindus  
20th Century Indian Art  
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India Today  
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Allgemeines Künstlerlexikon  
Tempeltücher für die Muttergöttinnen in Indien  
Dictionary of Indian Art and Artists  
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Saur - [De Gruyter]  
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this concise yet lively new survey guides the reader through 5 000 years of indian art and architecture a rich artistic tradition is fully explored through the hindu buddhist islamic colonial and contemporary periods incorporating discussion of modern bangladesh and pakistan tribal artists and the decorative arts combining a clear overview with fascinating detail mitter succeeds in bringing to life the true diversity of indian culture the influence of islam on the mughal court which produced the world famous taj mahal and exquisite miniature paintings is closely examined more recently he discusses the nationalist and global concerns of contemporary art including the rise of female artists the stunning architecture of charles correia and the vibrant art scene the very particular character of indian art is set within its cultural and religious milieu raising important issues about the profound differences between western and indian ideas of beauty and eroticism in art

partha mitter s book is a pioneering study of the history of modern art on the indian subcontinent from 1850 to 1922 the author tells the story of indian art during the raj set against the interplay of colonialism and nationalism the work addresses the tensions and contradictions that attended the advent of european naturalism in india as part of the imperial design for the westernisation of the elite and traces the artistic evolution from unquestioning westernisation to the construction of hindu national identity through a wide range of literary and pictorial sources art and nationalism in colonial india balances the study of colonial cultural institutions and networks with the ideologies of the nationalist and intellectual movements which followed the result is a book of immense significance both in the context of south asian history and in the wider context of art history

in this fascinating study partha mitter traces the history of european reactions to indian art from the earliest encounters of explorers with the exotic east to the more sophisticated but still incomplete appreciations of the early twentieth century mitter s new preface reflects upon the profound changes in western interpretations of non western societies over the past fifteen years

the triumph of modernism probes the intricate interplay of western modernism and indian nationalism in the evolution of colonial era indian art

an engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world s oldest major religions the hindus elucidates the relationship between recorded history and imaginary worlds hinduism does not lend itself easily to a strictly chronological account many of its central texts cannot be reliably dated even within a century its central tenets karma dharma to name just two arise at particular moments in indian history and differ in each era between genders and caste to caste and what is shared among hindus is overwhelmingly outnumbered by the things that are unique to one group or another yet the greatness of hinduism its vitality its earthiness its vividness lies precisely in many of those idiosyncratic qualities that continue to inspire debate today wendy doniger is one of the foremost scholars of hinduism in the world with her inimitable insight and expertise doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon without reversing or misrepresenting the historical hierarchies she reveals how sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes how they debate tensions surrounding religion violence and tolerance and how animals are the key to important shifts in attitudes toward different social classes the hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers many of them far removed from brahmin authors of sanskrit texts have kept hinduism alive in ways that other scholars have not fully explored in

this unique and authoritative account debates about hindu traditions become platforms from which to consider the ironies and overlooked epiphanies of history a major publication showcasing the history of indian art across the subcontinent and south asia from the late nineteenth century to the present day this landmark collection presents a new history of indian art from the twentieth century to the present day recent decades have seen an overdue interest in the acquisition and exhibition of modern indian and south asian art and artists by major international museums this essential lavishly illustrated volume presents an engaging informative history of modern art from the subcontinent as seen through the eyes of prominent indian art historians illustrations are paired with a strong narrative through line where key experts contribute multiple perspectives on modernism modernity and plurality as well as expansive ideas about contemporary art practices a range of subjects including group 1890 the madras art movement regional modern and dalit art are contextualized along with key artists such as amrita sher gil and raqs media collective there are also sections devoted to the art of pakistan nepal bangladesh and other parts of south asia together with lively expert discussions and a selection of absorbing interviews with artists 20th century indian art meets a clear demand for a comprehensive and authoritative sourcebook on modern postmodern and contemporary indian art this is the definitive reference for anyone with an interest in indian art and non western art histories published in association with art alive modern art in pakistan examines interaction of space tradition and history to analyse artistic production in pakistan from the 1950s to recent times it traces the evolution of modernism in pakistan and frames it in a global context in the aftermath of partition a masterful insight into south asian art this book will interest researchers scholars and students of south asian art and art history and pakistan in particular further it will be useful to those engaged in the fields of islamic studies museum studies and modern south asian history from ajanta to yantra with over 1300 entries on painting drawing prints sculpture galleries and institutions including more than 300 colour illustrations dictionary of indian art artists presents a comprehensive picture of the world of art in india the first book to focus exclusively on the evolution and context of indian art it provides a roadmap for the artist student art professional and art lover to discover or gain advance knowledge on movements monuments and institutions that represent the creative force of indian art utilising extensive cross referencing links are made between artists concepts techniques and various schools of art the demand for modern post modern and contemporary indian art among collectors all over the world has spiralled in the past few years this book covers major trends

in indian art over the last 150 years taking in a broad sweep the shift from traditional forms of painting through the mechanical reproduction to 21st century contemporary art

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edited by bernhard fibicher and suman gopinath

thirty three paintings from a 1996 exhibition showcase the work of a painter well known in india but virtually unknown in the us whose paintings contain an odd mixture of western european and indian elements two essays one on the origin and early history of the bombay school of painting the other a biography precede the exhibition paintings each of which is thoroughly explicated annotation copyrighted by book news inc portland or

an imperial vision examines the relationship between culture and power expressed in the architectural forms the british employed in india from the great monuments of new delhi to the most obscure structures in dusty country towns these buildings visibly represented in stone the choices the british made in politics as imperial rulers viewed together they enhanced the hold of the empire over the ruler and the ruled alike

the second most populous country of the world india is a country of enormous diversity yet its civilization and people have a remarkable unity it endured centuries of control by first islamic and later european peoples most recently independent india has been faced with resource and urban overcrowding pressures

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