

The Weimar Republic Sourcebook

The Weimar Republic Sourcebook "The Artist-Operas of Pfitzner, Krenek and Hindemith "Free Speech Weimar 1999 Make it Modern Social Theory for Today We Weren't Modern Enough Talking about Pauline Kael Jahrbuch zur Literatur der Weimarer Republik Monatshefte Politeia Jahrbuch zur Literatur der Weimarer Republik Lingua Franca Deutsche Umbrüche im 20. Jahrhundert The Nazi Germany Sourcebook Bibliographie der Werke Ernst Jüngers The Visual Arts in Germany, 1890-1937 Die Moderne hören Modernität und Trauma Otto Dix Anton Kaes Claire Taylor-Jay Jacob Mchangama Brandon Taylor Alex Law Marsha Meskimmon Wayne Stengel Sabina Becker Dietrich Papenfuss Roderick Stackelberg Horst Mühleisen Shearer West Hansjakob Ziemer Inka Mülder-Bach Otto Dix

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reproduces translated into english contemporary documents or writings with an introduction to each section

this is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world it investigates how three such operas pfitzner s palestrina 1915 krenek s jonny spielt auf 1926 and hindemith s mathis der maler 1935 contributed to the debate in early twentieth century germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a

persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

a global history of free speech from the ancient world to today hailed as the first freedom free speech is the bedrock of democracy but it is a challenging principle subject to erosion in times of upheaval today in democracies and authoritarian states around the world it is on the retreat in free speech jacob mchangama traces the riveting legal political and cultural history of this idea through captivating stories of free speech s many defenders from the ancient athenian orator demosthenes and the ninth century freethinker al razi to mary wollstonecraft mahatma gandhi nelson mandela and modern day digital activists mchangama demonstrates how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide yet the desire to restrict speech is also a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all kinds meticulously researched deeply humane and provocative free speech challenges us all to recognise how much we have gained from this principle and how much we stand to lose without it

a fascinating journey through western art from the 1910s to the 1960s charting how artists wrestled with the headlong changes of a turbulent and conflict ridden world from the chaos of the first world war to the ravages of the second from the great depression to the rise of consumer culture artists we call modern faced the challenge of responding imaginatively to utterly new circumstances of life original thought startling artistic techniques and new attitudes to experimentation were required to produce exceptional and timely work make it modern guides the reader through the art of the modern world works of celebrated artists from pablo picasso and wassily kandinsky to frida kahlo jackson pollock and yayoi kusama alongside a panoply of undervalued or less known figures populate this decade by decade narrative make it modern tells an unforgettable story of how art was changed forever

this book is distinctive for extending the usual sociological reach reopening territory that has lain fallow set aside from the well ploughed fields of orthodox social theory in doing so law not only produces fresh insight into familiar theorists but guards against collective forgetting of the sociological canon professor bridget fowler university of glasgow an excellent

book it will be welcomed and read widely by advanced undergraduates postgraduates and scholars in sociology cultural studies social theory and beyond professor chris shilling university of kent social theory for today guides students through the turns of past and present social theory as it attempts to wrestle with a recurring sense of crisis in social relations and social theory drawing on both classical and contemporary sources alex law provides readers with a firm grasp of competing perspectives too often social theories attempt to dominate the field by casting rival theorists past and present as deluded fools while the more familiar big names in social theory are subject to ever increasing commentary that runs in ever decreasing circles this survey of social theory and crisis lessens the temptation to engage in internal theoretical polemics and esoteric wordplay social theory must become practical and specific if it is to become a means of orientation for uncertain times this is a must read for upper level undergraduate and postgraduate students looking for a vibrant and extended understanding of social theory

meskimmon asks why women artists were left out of the canon of german modernism tracing the reasons to the construction of a unified male history of art that in effect denied women a voice the book is an effort to reconceive the period s art history and the perspective of the weimar woman artist

for nearly 25 years pauline kael was one of america s most respected controversial and talked about film reviewers a contributor to the new yorker from 1968 until 1991 kael s reviews were collected in several volumes including i lost it at the movies kiss kiss bang bang bang and 5001 nights at the movies as well as a volume for the library of america series although kael was the subject of an acclaimed biography by brian kellow her writings have never been systematically discussed or analyzed in talking about pauline kael critics filmmakers and scholars remember an icon wayne stengel has assembled a collection of essays that acknowledge this singular critic and her work in addition to tributes and remembrances by roy blount jr filmmakers joan tewskbury and paul schrader fellow film critics david denby and martin knelman and other colleagues and friends this anthology also features critical pieces that investigate the range scope and influence of kael and her writings while kael s film criticism is readily available in several volumes published since the 1960s this collection of commentary offers unique insights from those who knew her or were influenced by her as such talking about pauline kael will be of interest to scholars of cinema in general but also to anyone wanting to know more about the lasting impact of kael not only on film criticism but on film and filmmakers

english and afrikaans with abstracts in english

mehr als für andere völker europas war für die deutschen das 20 jahrhundert durch tiefgreifende politische und gesellschaftliche krisen gezeichnet diese kulminierten in den vier großen umbrüchen der jahre 1918 1933 1945 und 1989 renommierte historiker und politikwissenschaftler diskutieren in diesem band die großen historischen einschnitte des letzten jahrhunderts die autoren die sich auf einer international besetzten tagung der alexander von humboldt stiftung trafen stellten sich folgenden fragen welcher art waren die umbrüche was hatten sie gemeinsam wie hat sich nach jedem dieser umbrüche die wahrnehmung und erklärung der vorausgehenden verändert dieses buch liefert nicht nur profunde antworten auf diese fragen sondern gibt zugleich auf einzigartige weise einblick in die zentralen probleme der geschichte des 20 jahrhunderts

the nazi germany sourcebook is an exciting new collection of documents on the origins rise course and consequences of national socialism the third reich the second world war and the holocaust packed full of both official and private papers from the perspectives of perpetrators and victims these sources offer a revealing insight into why nazism came into being its extraordinary popularity in the 1930s how it affected the lives of people and what it means to us today this carefully edited series of 148 documents drawn from 1850 to 2000 covers the pre history and aftermath of nazism the ideological roots of nazism and the first world war the weimar republic the consolidation of nazi power hitler s motives aims and preparation for war the second world war the holocaust the cold war and recent historical debates the nazi germany sourcebook focuses on key areas of study helping students to understand and critically evaluate this extraordinary historical episode

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