

Twelve Angry Men Penguin Classics

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a landmark american drama that inspired a classic film and a broadway revival featuring an introduction by david mamet a blistering character study and an examination of the american melting pot and the judicial system that keeps it in check twelve angry men holds at its core a deeply patriotic faith in the u s legal system the play centers on juror eight who is at first the sole holdout in an 11 1 guilty vote eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear eyed way not affected by their personal prejudices or biases reginald rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them and of america at its best and worst after the critically acclaimed teleplay aired in 1954 this landmark american drama went on to become a cinematic masterpiece in 1957 starring henry fonda for which rose wrote the adaptation more recently twelve angry men had a successful and award winning run on broadway for more than seventy years penguin has been the leading publisher of classic literature in the english speaking

world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

the methuen drama student edition of twelve angry men is the first critical edition of reginald rose s play providing the play text alongside commentary and notes geared towards student readers in new york 1954 a man is dead and the life of another is at stake a guilty verdict seems a foregone conclusion but one member of the jury has the will to probe more deeply into the evidence and the courage to confront the ignorance and prejudice of some of his fellow jurors the conflict that follows is fierce and passionate cutting straight to the heart of the issues of civil liberties and social justice ideal for the student reader the accompanying pedagogical notes include elements such as an author chronology plot summary suggested further reading explanatory endnotes and questions for further study the introduction discusses in detail the play s origins as a 1954 american television play rose s re working of the piece for the stage and lumet s 1957 film version identifying textual variations between these versions and discussing later significant productions the commentary also situates the play in relation to the genre of courtroom drama as a milestone in the development of televised drama and as an engagement with questions of american individualism and democracy together this provides students with an edition that situates the play in its contemporary social and dramatic contexts while encouraging reflection on its wider thematic implications

these divas represent the voices of past and future generations such as tyra banks terry mcmillan harriette cole maya angelou iyanla vanzant nikki giovanni dawn davis adrienne ingrum carol mackey oprah winfrey rosa parks shirley chisholm coretta scott king zora neal hurston and octavia butler

das buch stellt theoretisch fundierte und praxisnahe methoden und vorgehensweisen vor die es den menschen in unternehmen durch veränderte denk verhaltens und handlungsweisen erlauben die sie umgebende komplexität und die damit verbundenen fehllLeistungen und sicherheitsrisiken zu managen und zu reduzieren und andererseits ihre individuelle und kollektive effizienz und leistungsfähigkeit zu optimieren der autor greift dabei auf das ursprünglich aus der luftfahrtindustrie stammende konzept des effizienten crew resource managements zurück und überträgt dieses auf die realität von organisationen und unternehmen es geht somit um die frage inwiefern der mensch in einer institution einer organisation oder einem unternehmen in seinem denken verhalten und handeln optimiert werden kann indem er sich seiner eigenen potenziale und funktionsweisen bewusst wird seine grenzen und unzulänglichkeiten erkennt und entsprechende kurz mittel und längerfristige maßnahmen vorbereitet und einleitet um sowohl ein effizientes denken verhalten und handeln ein und auszuüben als auch gefahren unfälle und katastrophen auf ein minimum zu reduzieren zahlreiche beispiele Übungen und checklisten dienen fach und führungskräften als denkanstöße für die eigene

reflexion und helfen dabei neue methoden zu entwickeln und in ihrer alltäglichen beruflichen praxis bewusst und systematisch anzuwenden

becoming a leader requires personal habits of two types the first set of habits refer to the forging of personal character and the second have to do with professional competency the latter might guarantee immediate success but the former habits have to do with long lasting leadership and form the basis for the deeper growth of one s various competencies this is a concise presentation of personal leadership and how to build it within oneself and furthermore upon an ethical foundation it is written precisely for those who are interested in developing personal leadership but have little time to read long expositions on the subject the last chapter is a case study that helps the reader assess how well he or she has learned the themes presented

the classic relationship book is now available in paperback with a new introduction and updated information based on more than 100 interviews this handbook has sound advice for men and women on coping with and eliminating career threats from relationships and developing a common ground of mutual respect

african american women writers published extensively during the harlem renaissance and have been extraordinarily prolific since the 1970s this book surveys the world of african american women writers included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars the encyclopedia covers established contemporary authors such as toni morrison and gloria naylor along with a range of neglected and emerging figures each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies literature students will value this book for its exploration of african american literature while social studies students will appreciate its examination of social issues through literature african american women writers have made an enormous contribution to our culture many of these authors wrote during the harlem renaissance a particularly vital time in african american arts and letters while others have been especially active since the 1970s an era in which works by african american women are adapted into films and are widely read in book clubs literature by african american women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted this book conveniently surveys the lives and works of african american women writers included are alphabetically arranged entries on more than 150 african american women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars some of these figures such as toni morrison and gloria naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies the encyclopedia closes with a selected general bibliography students and general readers will welcome this guide to the rich achievement of african american women literature students will value its exploration of the works of these writers while social studies

students will appreciate its examination of the social issues these women confront in their works

a wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how american movies have mirrored and even challenged anxieties and paranoid perceptions embedded in american society since the start of the cold war the first book to take a sweeping look at 60 years of film and analyze them thematically

the book s response centered approach engages the student with literature contains in depth discussions of multi cultural literature and the uses of drama and film in the classroom that will enhance the understanding of literature

features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 new coverage of biographies art sports islam the middle east cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines

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